

The Guild Hall, Bridzor



An entertainment was given on Wednesday week in the Wardour Guildhall, and was particularly successful. The Wardour Band played a capital selection of music at intervals.

As Part 1, nine or ten infants sang and acted 'The Strolling Musicians' to the great merriment of themselves and the enjoyment of a very crowded house. Secondly, the boys of the 1st, 2nd and 3rd standards (17 in number), in military costume, with swords and rifles, sang and acted 'I'm a Soldier' with special success and were loudly encored.

Thirdly, the juveniles of the higher standards, assisted by some who have left school, played the first act of 'Bourgeois Gentilhomme de Moliere'. The other items which made up a very interesting programme were 'A Narrative of Travel' by Rev Father Dupuy, organiser and conductor of the entertainment; song by Mr W Parsons, jun (encored); 'Beautiful Dreams' by Miss Lucy Mullins, and a song with chorus, 'When our Old Catholic Fathers Lived a Long Time Ago', heartily rendered by Mr Cadley of Park Gate accompanied by his daughter Miss Agatha Cadley.

Western Gazette Friday 27 April 1888



A very successful Ball took place in the Guild Hall Wardour on Friday evening, over 100 being present. Supper and light refreshments were provided and a good string band was in attendance. The proceeds, after paying expenses, will be given to the building fund of the new Roman Catholic Church now in course of erection in Tisbury. A Ball also took place on the previous Tuesday in the Guild Hall for the same purpose and was well attended. Dancing was kept up on both occasions until five a.m. when the company separated after singing the National Anthem and Auld Lang Syne.

Western Gazette Friday 14 January 1898



A very enjoyable evening was spent by a large and enthusiastic audience at the Guild Hall, Wardour, on Wednesday, last week, when a musical play "An Arabian Night" was produced by Mrs Richard Parmiter.

The creation of the necessary Oriental atmosphere showed an infinite capacity for detail. The Turkish carpets, Eastern hangings, draperies, and divans, with their gorgeous colours and varied hues, made up a "decor" most befitting to the play and the performers. All the costumes and head-dresses, and indeed all the "props" were made and contrived by Mrs Parmiter and her friends. The talented and clever company of performers acted, danced and sang with such verve, and entered so whole-heartedly into the spirit of their playing that they carried their audience completely with them. Laughter was almost continuous and applause loud and long.

Mr A Davis as King Yussef was magnificently regal in deportment and in dress, and proclaimed his wishes as to his daughter's matrimonial affairs in tones worthy of an Eastern Potentate. Later his impersonation of an evil spirit was realistic in the extreme and his diabolic chuckle most disquieting. Great credit is due to the dress in this scene. Princes Navana, the beautiful daughter of King Yussef, was played by Miss Marie Burt with great charm. She showed that where love is concerned, youth must have its way, and not even the rigours of the Tower of Darkness nor the wrath of her powerful king and father could shake her resolve to marry for love alone.

The Ambassador of Georgia and Turkestan, who came to ask for the hand of the Princess for their respective sovereigns and were dismissed, had dignified representatives in Mr Lewis Burt and Mr G Burt. The role of the young and handsome Prince Ahmed was filled by Miss Jannette Parmiter, whose acting was so delightful that the ultimate betrothal to the beautiful Princess sent everybody home happy.

Mr Jack Burt as the Cobbler and the Court Jester, sang and acted with such bonhomie that he kept the house in a roar while his "donkey", for which Mr A Flower and Mr R Parmiter were responsible, was a source of endless delight. The topical song about "Wardour and its ways" by Mr Jack Burt, raised the roof and made the "Stars" shine all the brighter. The Court singer, Mrs J Burt, won admiration, especially in "Temple Bells" and the aria from Handel. Miss M Staddon, as the Good Fairy and the Dancing Girl, delighted the audience by the grace and beauty of her movements.

The Eastern dance was very cleverly performed. Miss N Flower, as the Grand Vizier, in her gorgeous dress and dignified mien, added greatly to the grandeur of the Court as also did the splendidly attired Court attendants. Last, but not least, Mrs Lewis Burt cleverly portrayed the difficult part of the Prince Ahmed's friend and companion in his search for love and happiness. The musical trio composed of Messrs H Gurd, J Mullins and J O Mullins, was a great attraction during the entr'acts, and added materially to the evening's enjoyment.

The audience joined in the choruses which went with a swing. With the singing of the National Anthem, followed by a few words of thanks from Father Hyland, a delightful evening came to a close. Mrs Randall accompanied most efficiently at the piano and rendered great help. The proceeds will be devoted to the Wardour School annual outing. Those present included Lady Arundell and party, Fathers Hyland, Swarterick and Hookway, all the farmers of the surrounding district and prominent residents of Tisbury, Newtown, Donhead and Ansty.

Western Gazette Friday 29 May 1936



The evacuee children at Wardour Castle were recently entertained to tea at the Guild Hall. Afterwards Santa Claus gave each one a present from a gaily decorated Christmas tree. The children all spent a happy afternoon, which was made possible by the generosity of those who were asked to help to provide entertainment. Mr Harris of Tisbury provided the tea.

Western Gazette Friday 12 January 1940